

## BLUE SKY VIEW

### POSITION DESCRIPTION



**JOB TITLE:** Public Art Technician

**JOB TYPE:** Part Time

**JOB TERM:** Fixed Term<sup>1</sup> - Starting August 2022

**JOB HOURS:** Core activity<sup>2</sup> - 7.6 hours per day / 2 days per week  
Additional activity<sup>3</sup> - as required, not exceeding 38hrs/week

**PROBATIONARY PERIOD:** 3 months

**LOCATION:** Brisbane based (may vary)

**COMPANY:** Blue Sky View (BSV) ([www.blueskyview.com.au](http://www.blueskyview.com.au))

**SUPERVISOR/MANAGER:**

- Project Manager, John Waldron, BSV
- Project Coordinator, Susana Waldron, BSV

**APPLICATIONS CLOSE: SUNDAY 31 JULY 2022**

**INTRODUCTION:**

BSV have been contracted by Brisbane City Council's (BCC) to deliver the first three (+one) year maintenance program for council's public art collection. This contract follows a one year trial by BSV in 2019.

BCC's public art collection comprises a diverse mix of artworks ranging from traditional bronze sculptures to contemporary works with digital lighting programs. The majority of the artworks are major art commissions by prominent Australians and are rated as having high artistic, social, cultural or heritage significance. The \$25 million collection comprises 193 artworks (with 480 parts).

The maintenance program involves four maintenance types:

- 1. Cleaning and Inspection** Brief and efficient tasks to ensure the artwork and surrounds are clean and presentable. With short duration, limited setup and establishment requirements this type of maintenance is undertaken frequently.
- 2. Specialist Inspections** Priority inspections for services, such as timber, water and electrical, and safety issues, such as structural integrity. These are required for a small portion of the collection on a regular and ongoing basis. These inspections are to inform planned maintenance and restorations.
- 3. Planned Maintenance** Targeted and detailed maintenance to prolong the lifespan of the artwork between restoration and conservation treatments. With longer treatment periods and greater setup and establishment requirements this type of maintenance is undertaken less frequently.
- 4. Reactive Maintenance** Works in response to damage on an as needs basis such as the rectification of damage caused by vandalism. Eg. Vehicular collision with aluminium sculpture, requiring immediate removal to foundry for repairs. Make safe exposed footings. Install temporary fencing.
- 5. Restoration Maintenance** Conservation or restoration activities undertaken based on artworks in conditions 3-5 (fair – very poor). These works are likely to include conservation activities beyond the scope of preventive maintenance. On-site or off-site restorations may be undertaken on an as needs basis. Restoration projects require significant project management, and a scope of works approved by BCC.

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<sup>1</sup> BSV's has a contract with BCC for a three year term with an option for one additional year (commenced Feb 2022)

<sup>2</sup> Cleaning and inspection of BCC Public Art Collection

<sup>3</sup> Involvement with planned, reactive and restoration activities

## **ROLE:**

### **Public Art Technician:**

- Regular inspections, **Type 1 - Cleaning and Inspections** - all artworks according to a monthly, quarterly and annual schedule (depending on the location of the artwork)
- Documents the cleaning and inspection activity and reports condition defects for further maintenance.
- First responder - for BCC reported damaged or vandalised artwork
- As required - supervision of the **Specialist Inspections**
- As required - involvement with maintenance types 3-5

Reports to Operations and Project Manager.

### **MAIN DUTIES/RESPONSIBILITIES:**

Outline of the duties and responsibilities of the position

- Provide sound knowledge of public art collection maintenance and condition reporting
- Assist to establish a schedule of maintenance for the Brisbane City Council (BCC) public art collection (and potentially others)
- Carry out efficient 'cleaning and inspection' maintenance of public artworks and their surrounds
- Assist or undertake targeted and detailed 'planned maintenance' works as directed
- Supervise the involvement of 'specialist inspections' (ie water, electrical and structural engineers)
- Assist or undertake 'reactive maintenance' works on damaged artworks as directed
- Carry out data entry of public art condition and works done and required
- Undertake all works in accordance to safe work practices, risk management and complying with the relevant safety legislation
- Ensure that a positive level of customer and stakeholder liaison is maintained
- Ensure that all equipment (personal, BSV owned or hired) are correctly used and maintained
- Other tasks as directed

### **QUALIFICATIONS, EXPERIENCE, SKILLS & REQUIREMENTS**

The level of qualifications, skill, experience and requirements expected

#### **Qualifications:**

- Ability to supervise subcontractors and public art maintenance specialists
- Effective safety performance record and delivery of similar projects in the public realm
- Driving licence

#### **Skills:**

- Intermediate to advanced computer skills (particularly Excel)
- Excellent verbal and written communication
- Organised and able to meet deadlines

#### **Requirements:**

- Use of private, registered work vehicle (ideally a utility or van)
- As required - use of privately owned, safe and suitable equipment

### **PERFORMANCE GOALS**

The level of performance expected

- Complete public arts maintenance and associated tasks following industry standard practices
- Complete public arts maintenance and associated tasks using efficient methods
- Complete administration / data entry tasks on time to enable the required BCC reporting schedule
- Deal with council staff, stakeholders, associated personnel and general public, positively and professionally at all times
- Ensure that the work site / area is kept safe and presentable at all times

## REMUNERATION & PAYMENT SCHEDULE

Core activity - 2 days @ 7.6 hours per day

(Additional activity - at the ordinary rate, not exceeding 38hrs/week)

Starting date - In August 2022

1. The following fee and provision will be provided for the **2 day/week** role

**Technician fee:**

- Ordinary rate: \$40/hr + entitlements

**Payment Schedule:**

- Payments will be issued by direct deposit to your nominated bank account, fortnightly.

## TO APPLY

By Sunday 31 July 2022, email the following information to

**Susana Waldron:** [susana@blueskyview.com.au](mailto:susana@blueskyview.com.au)

- A copy of your current CV or Resume,
- 1-2 page statement highlighting your relevant skills, experience and suitability for the position, and
- Indicate your ability to start the role in August 2022.

## CONTACT DETAILS

To discuss the role and any other details please contact:

**Susana Waldron**

**Blue Sky View**

[susana@blueskyview.com.au](mailto:susana@blueskyview.com.au)

[www.blueskyview.com.au](http://www.blueskyview.com.au)